



January 4, 2021

Announcing the 2021 Porcupine Music Festival de Musique e-Festival!

The PMFM Board of Directors is pleased to officially announce the 2021 *Porcupine Music e-Festival de Musique!* This new online format allows participants to video record their festival performance and receive adjudication while following COVID-19 health and safety protocols.

The e-Festival will follow the same eligibility, age, entry and performance repertoire rules as an in-person festival which are outlined in PMFM's official syllabus and on the Festival website. Entries will be accepted for all classes contained in the 2021 Syllabus and the 2021 e-Festival Supplement with the exception of sight reading, quick study, master classes and group classes (ensembles, choirs, etc.). Participants can enter as many classes as they wish. Entry forms are now available on the Festival website.

The registration process will be very similar to an in-person festival:

- Entry forms and fees must be mailed to the Festival secretary postmarked no later than February 26th, 2021.
- Student performance video links and digital sheet music must be submitted no later than May 7th, 2021. Video submission forms will be emailed to music teachers in April, 2021.

Registration Fees:

- Solos - \$10
- Composition Classes - \$10
- Recital Classes - \$12

- Duets - \$10
- Trios - \$12
- Quartets - \$16
- 2 Pianos, 2 Participants - \$10
- 2 Pianos, 4 Participants - \$16.00
- Family Classes - as per duets, trios, and quartets listed above.

Please find additional rules and regulations below that are modelled after the CFMTA's E-Festival guidelines.

E-Festival Rules and Regulations

Adjudication

There will be adjudication for each division (vocal, piano, instrumental, strings).

Recognition

- Each participant will receive:
 - a detailed adjudication of their performance in written format
 - a mark for all classes where applicable
 - a participation ribbon, specially designed for this year's Festival
- All participants will be considered for our feature video series on social media, however not all students will be featured.
- A virtual Final Concert featuring outstanding performances selected by the adjudicators will be streamed on social media at the end of the Festival.

Scholarships and Awards

Scholarship will be awarded and recipients will be chosen by the adjudicators ONLY. The scholarship recipients will be announced at the virtual Final Concert. Adult participants are not eligible for scholarships and awards. Outstanding Performer's Plaques and the Rose Bowl will not be awarded this year.

Video Recordings

In order to ensure the accuracy and credibility of each video, the music teacher will be in charge of filming and uploading student submissions to Youtube. Video tutorials and tech support will be made available to help with the following video requirements:

- Must include a clear picture of the student playing: showing face or facial profile, hands (in the case of pianist), and instrument.
- Video must be recorded in one take. Editing or splicing in any form is strictly prohibited.
- Camera angle must remain consistent throughout the performance.
- Upload recording to YouTube channel as “UNLISTED” video – anyone with the link can view the video.
- Complete a submission form to share the YouTube link (form will be e-mailed to teachers in April).

Music teachers are asked to contact Lindsay Deschamps (<mailto:lleonard22@gmail.com>) if they don't have the technical capabilities to achieve this or have questions regarding video recording and submission.

Sheet Music

Based on the Fair Dealing Exception in the *Copyright Act*, sheet music may be copied for educational purposes. Once adjudication is complete, the digital copy will be deleted. Sheet music does not need to be provided for test pieces. Music teachers are asked to follow these sheet music requirements:

- Provide a clear photograph or PDF of each individual page of music
- Complete a digital submission form to upload the copy of sheet music (forms will be e-mailed to teachers in April).

Accompaniment

We understand the challenges social distancing is creating for performing opportunities. We would be happy to accept entries that use recorded accompaniment.

Thank you on behalf of the PMFM Board of Directors!